

Motoko Fukuyama

B. Chiba, Japan 1981 Lives & works in Brooklyn, New York

Education

- 2004 BA, Memphis College of Art, Memphis, Tennessee
- 2003 AICAD: New York Studio Program, New York, New York
- 2002 School of The Museum of The Fine Arts, Boston, Massachusetts

Solo Exhibition

- 2018 La Bohème, Tops Gallery, Memphis, Tennessee
- 2017 You Never Know What Idea You Might Have, Recess, New York, New York
- 2016 All Depends On The Source Of Light, SLA307, New York, New York

Selected Group Exhibition/Screening/Performance

- 2017 Live projection for "Tabletop Music" by Annea Lockwood, Aki Onda, and Akio Suzuki presented by Blank Forms, Pioneer Works, Brooklyn, New York
- 2017 Monument, The Gowanus E-Waste Warehouse / The Lower East Side Ecology Center, organized by Penelope Umbrico, Brooklyn, New York
- 2017 Screening, Daisy Chain, organized by David Matorin, JOAN, Los Angeles, California
- 2016 Screening, Travelogues The Geology of Thought, organized by Connor Owens, Light House Studio, Charlottesville, Virginia
- Screening, Travelogues The Geology of Thought, organized by Connor Owens, Anthology Film Archives, New York, New York
- 2015 Collaboration with Silver Process, curated by Chuck Bettis, The Stone, New York, New York
- 2014 Infinitude (In collaboration with Virginia Overton), Roberts & Tilton, Los Angeles, California
- 2013 Virginia Overton at Kunsthalla Bern (Storyteller, a collaborative work with Overton was shown as a part of her solo exhibition)
- Street Trash, organized by Motoko Fukuyama, Aaron Suggs, and Virginia Overton, Memphis, Tennessee
- 2012 Creature from the Blue Lagoon, curated by Robert Nickas, Martos Gallery, Bridgehampton, New York
- Bred and Fed, curated by Mary Grace Wright, BS Gallery, Iowa City, Iowa
- 2011 Street Trash, Greenpoint, organized by James Campbell, Sadie Laska, and Virginia Overton, Brooklyn, New York
- Guns 'N Fucking Roses, curated by Jan Van Woensel, Monty ABN,

Antwerp, Belgium

Film Festivals / Premieres

- 2014 Yubari International Fantastic Film Festival, Yubari, Japan
- Bare Bones International Film & Music Festival, Muskogee, Oklahoma
- Art of Brooklyn Film Festival, Brooklyn, New York
- Japan Film Festival, Hamburg, Germany
- 2013 Premiere of PAN, Anthology Film Archives, New York, New York

Awards / Residency

- 2018 Yaddo Residency
- 2017 The MacDowell Colony Fellowship
- 2015 Rema Hort Mann Foundation Emerging Artist Grant
- 2014 The Best Horror Short Award, Barebones International Film & Music Festival